

Ivoryton Playhouse Foundation for the Performing Arts
presents

PLAY IT AGAIN SAM

by
WOODY ALLEN

starring

RAYMOND BAKER

TOM CUFF

ALICE ELLIOTT

MYRA TURLEY

and

TREAT WILLIAMS

Scenic Design
JOHN FALABELLA

Lighting by
TONY GIOVANNETTI

directed by
RUSSELL TREYZ



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*The
Century-old
Printers*

46 years as the Printer of The
Ivoryton Playhouse Program

PLAY IT AGAIN SAM

Cast (in order of appearance)

Allan Felix	TOM CUFF
Nancy	MYRA TURLEY
Bogey	RAYMOND BAKER
Dick Christie	TREAT WILLIAMS
Linda Christie	ALICE ELLIOTT
Sharon	MYRA TURLEY
Gina	MYRA TURLEY
Vanessa	MYRA TURLEY
Go-Go Girl	MYRA TURLEY
Intellectual Girl	MYRA TURLEY
Barbara	MYRA TURLEY

Stage Manager — Josh Carle

Act I

Scene 1: A late summer afternoon

Scene 2: Later that night

Act II

Several weeks later

Act III

The following morning

The entire action of the play takes place in the apartment of Allan Felix on West 10th Street in New York.

WHO'S WHO

(in alphabetical order)

RAYMOND BAKER

(SAM—Bogey)

A graduate of the University of Denver where he studied acting and dance, Ray launched his theatrical career before leaving Colorado by playing in several regional theatres in numerous melodramas including *The Drunkard* and *The Poor of New York*. Now living in New York City, Ray has been seen off-Broadway in the improvisational work *The Proposition* and on television on the *Mike Douglas Show* and the *Pat Collins Show*. His most recent work includes roles in two new experimental plays off-Broadway: *The King of the United States* and *Legends of Arthur*. Before coming to Ivoryton, Ray just completed a run of *The Owl and The Pussycat* at Tanglewood Theatre in Pennsylvania.

LESLIE BARKDULL

(LOVERS—Frank, Johnny)

Leslie Barkdull began actively in stock during vacations from his job as an English teacher. When the army sent him to San Juan to teach English to Puerto Rican recruits, he found time to appear in a feature film, tour in an army entertainment show and perform for the San Juan Drama Festival. In New York Mr. Barkdull was on Broadway with the National Repertory Theatre and performed in the national tours of *Camelot* and *The National Shakespeare Company*. As a director he was responsible for the New York premiere of Robert Frost's one act, *Masque of Mercy*, at the American Theatre Club. Subsequently as program director of America's foremost playwright's foundation, The New Dramatists, he was